

E

Involvement of oxidative stress in AD development & progression

()

[7-12].

[13,14].

()

(),

[15].

[12,13,16].

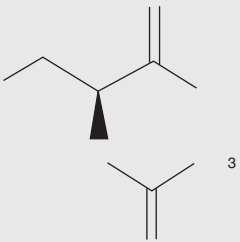
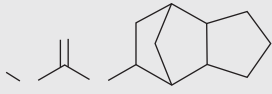
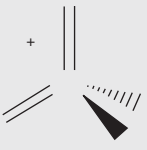
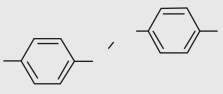
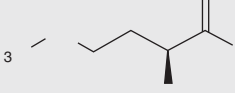
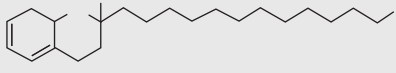
[11].

()

()

()

Table 1. List, chemical structure and principal outcomes obtained employing the antioxidant molecules discussed in the review as therapeutic agents for Alzheimer's disease management.

Compound	Structure	Outcomes in AD treatment
N- --		β γ - β
D 0		β
		β α - γ - τ 2 2 $-\tau$
		β
		β
(α -)		

[44-50].

[51,52].

Handwritten musical notation consisting of several staves of notes and rests. The notation includes various rhythmic values and accidentals. Several instances of the Greek letter β (beta) and the Greek letter τ (tau) are interspersed within the musical lines, likely serving as performance instructions or section markers. The notation is dense and appears to be a fragment of a larger score.

[60-62].

β
 2014, [76]
 (100 μ) 1
 24- 27- β
 β
 (600 /)
 [77,78] 2012

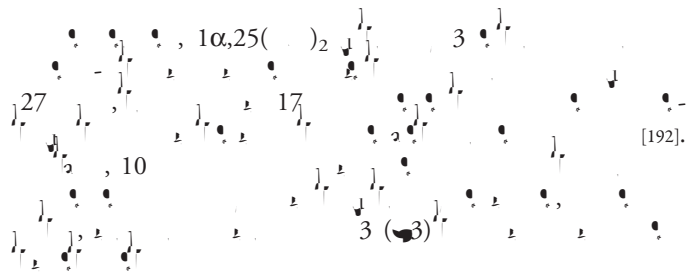
Tricyclodecan-9-yl-xanthogenate
 609
 609
 ()-
 1,2-
 [79].
 2+
 609

Handwritten musical notation on a staff with a treble clef. The notation includes several measures of music with notes, rests, and a double bar line. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are also some rests and a double bar line. The notation is somewhat messy and appears to be a student's work.

α

Handwritten musical notation on a page with a page number 50. The notation is arranged in two systems, each with two staves. The notation includes various notes, rests, and dynamic markings. The page number 50 is written in the center of the page. The notation is written in black ink on a white background.

[168]. (50) [168]



695 [210].
(50 / 3)
 β (25 μ)-
[211].
 β [211].
[211].
 β
 β
 β

The image shows a page of musical notation, likely a score for a symphony or concerto. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 695 in the upper left corner. There are several instances of the number 210 and 211 in brackets, possibly indicating measure numbers or specific musical instructions. The notation is written in a standard musical staff format, with notes and rests clearly visible. The overall appearance is that of a professional musical score.

10 [218] [217,218] [217,218]

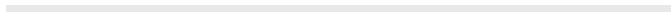
Musical score snippet showing notes and rests. Annotations include:

- 31
- [246].
- 2576
- β
- β
- 31
- β
- [221,247-249].

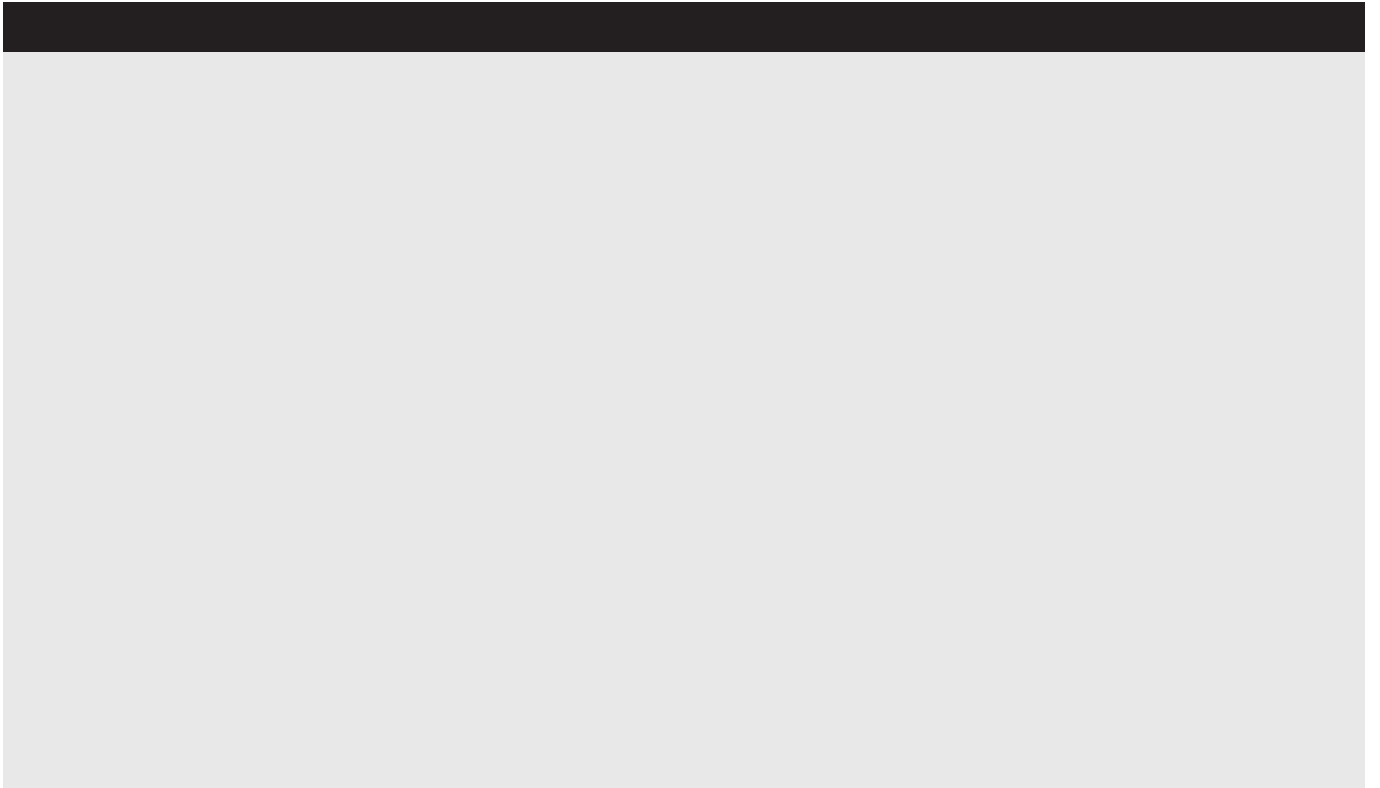
Expert commentary

Musical score snippet showing notes and rests. Annotations include:

- 364.67.
- ()1 6.1(-)
- (446(-3 .7()1.)11())-445.2
- .8
- 5342



Handwritten text at the top of the page, possibly a title or header.



A thin horizontal line or separator at the bottom of the black redacted area.

11
11053-11
11

- 19. 2001;7(12):548-54
223-50
2011;13(4):
- 20. 2010;
6(3):225-7
- 21. (1-42)-
2013;
19(8):823-35
- 22. 35
2010;48(1):136-44
- 23.
- 24. 2004;89(5):1308-12
2006;350(3):530-6
- 25. 2013;2013:316523
- 26.
- 27. 2006;9(2):155-66
2012;2012:735206
- 28. 2001;21(9):3017-23
- 29. 1985;17(3):459-64
2006;9(2):147-53

31. 1996;143(1-2):
137-42

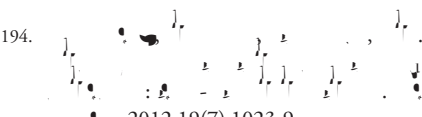
32. 37-36-32.6(115.14.2) 1144.124.5 (

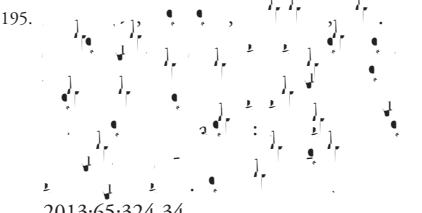
- 2012;
46(4):565-76
54. 2006;8(11-12):
2039-45
55. 1999;
72(2):771-6
56. 2010;24(2):194-7
57. 2007;4(6):403-5
8,12
58. 2000;48(5):
809-12
59. 1998;
12(15):1777-83
60. 2013;65:595-606
61. 2011;24(1):77-84
62. 2008;1782(10):
549-58
- 63.


- 2006;138(4):
1161-70
85. 609
2006;
41(11):1694-703
86. 2011;
26(1):81-104
87. 2007;18(1):52-8
88. 2010;24(3):
169-73
89. 2012;379(9822):1256-68
90. 2010;20(1 1): 1 92-5
- 91.

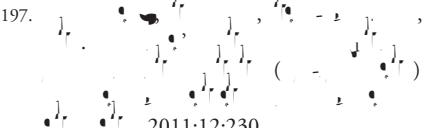
121. $\int_0^1 \frac{1}{x^2} dx$, $\int_1^2 \frac{1}{x^2} dx$, $\int_2^3 \frac{1}{x^2} dx$, $\int_3^4 \frac{1}{x^2} dx$.

2 9 12 11 2 9 2 1

194. 
2012;19(7):1023-9

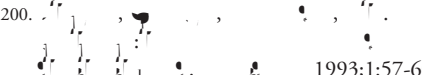
195. 
2013;65:324-34

196. 
2011;26(3):477-84

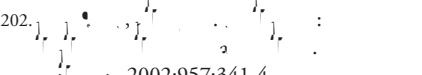
197. 
2011;12:230

198. 
2004;75(7):765-90


199. 
2003;34(1):75-8


200. 
1993;1:57-60

201. 
2000;67(25):
3023-9

202. 
2002;957:341-4

203. 
2002;2(2):
181-97

204. 
2004;36(1):1-9

205. 
1999;890:471-85

206. 

0-0.439275.09275.09277 6.7(1)14.9(1)10-1)16.8(-)330.4) . /4(1)17.1(-)330
(1)16.2(1)14.9(1)187.2(1) . 1(1)1320.0 17.2-323.9(1)14.5(1)0-1(1)2385. (

230. 2007;282(20):14708-18

231. 2004;
279(36):37575-87

232.

233. 2011;31(44):15703-15

234. 2014;71:390-401

235. 2010;59(4-5):290-4

236. 2013;1(1):80-5

237. 2007;12(2):195-206

2576 2007;
28(2):213-25

238. 2005;46(2):159-68

239. 2007;42(3):371-84

240. 2009;
283(1-2):199-206

241. 2003;19(4):350-3

242. 2003;
18(2):61-71

243. 01058941

244. 2006;8(3): 521-31

245. 2008;1147:112-21

246. 2007;18(1):213-22

247. 2011;
20(23):4515-29

248. 2011;1812(9):1182-9

249. 31.
2011;8(1):
203-21